



Trio of Poets

Regie O'Hare Gibson
Jena Kirkpatrick
Timothy Mason

sizzling performances
innovative workshops

Biographies:

Regie O'Hare Gibson..... Author, songwriter, educator and workshop facilitator he has performed taught and lectured at universities, theaters and various other venues in seven countries most recently Havana, Cuba. Himself, and his work appear in the New Line Cinema film "love jones" a film based on events in his life. Before leaving Chicago he was Writer in Residence at the Effie O. Ellis Center sponsored through National- Louis University and is Chernin Center for the Arts Community Writers. Regie lectures on poetry, creative writing, and communication for young adults and has been widely published in anthologies, magazines, journals, sound and electronic media. He has been a featured numerous times on NPR. His first Collection of poems "Storms Beneath the Skin" has received the Golden Pen Award.

Jena Kirkpatrick..... a whirlwind of activity and creativity, conducting workshops for Badgerdog Literary Publishing and for the Boys and Girls Clubs of Central Texas, where she is publisher and editor of the poetry anthology, Writing for Positive Change. In 2009 she was featured on KOOP Radio's Writers on the Air; published in Shelf Life magazine; and is a featured poet for the 2010 EXSE Poetry Expo currently airing on public television.

Timothy Mason..... a dynamic performing poet who has featured at festivals and venues throughout North America notably at The Ottawa Folk Festival where he collaborated with Grammy Award winners The Carolina Chocolate Drops, also The Austin International Poetry Festival and The Falcon Ridge Folk Festival (NY). Often collaborating with songwriters he has produced two CD's and published two books. His work has been heard on HEAT on National Public Radio.

Workshops & Residencies

The Trio specializes in adapting curriculum to align with educational requirements. Working with educators to design workshops that match skill development goals including raising Standardized Testing Scores for Writing, strengthening public speaking skills such as memorization skills, overcoming stage fright, microphone usage and effective stage techniques. They also focus on Literary Skill Development including literal and figurative language, editing and revision, and storytelling and personal narratives.

Authors, Poets & Musicians in featured lesson plans include:

Langston Hughes, Pablo Neruda, Maya Angelou, Sandra Cisneros, Jack Prelutsky, Billy Collins, Woody Guthrie, Sara Hickman, Chris Smither, Jimmy Joe Natoli and others.

Contact: Crow Collaborative (617) 480-0388

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Reviews and Endorsements



Regie O'Hare Gibson..... "A talent rare charismatic and humane...you sing and chant for all of us. Nobody gets left out" — Kurt Vonnegut

Jena Kirkpatrick..... "Jena brings the best of both worlds in working with children, 1st the real passion for MAKING A DIFFERENCE and 2nd the ability to relate to children from all kinds of diverse backgrounds. Her work with the Boys & Girls Clubs of Central Texas has been a blessing to so many children who deal with the deployment of a parent during this tough time. I hope you will take this time to look at how your kids can be impacted by the work that Jena does. Her ability not only in poetry, but in life is what we call SPECIAL!"



-Jon F. Charles, CPO Boys & Girls Clubs of Central Texas



Timothy Mason..... "...let me give you some adjectives to describe Mason's performance - riveting, provoking, illuminating, funny, worldly, heavenly, hunger-creating....There's a difference between writing poetry and being a poet. Lots of people write poetry, but there are only a handful of real poets..... Mason is a real poet who performs in a conversational, touching and engaging manner. His poetry has the cadence and timing of a song ... and, if you close your eyes, you can truly hear the music." - Hippo Press Manchester NH

Together they come alive.....

"Poetry came alive through the animated performance of Regie O'Hare Gibson, Timothy Mason and Jena Kirkpatrick. The spoken word of poetry from the three moved the audience at times making them laugh and other times making them say "hum." The poets made the words dance off the pages from which they had been written whether they were reciting it or singing the stanzas. They were exciting to watch as their words came to life through body movements or through the emotion they showed."

- The City Wire, Fort Smith AR

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